

<b>Air Date</b>	<b>Name of the Program</b>	<b>Details</b>	<b>Summary</b>
12/1/2007	<b>Geography Skills</b>	RT: 60 Min GR: 9-12 DD: 900	Geography Skills uses computer animation to illustrate the tools and techniques that geographers use to interpret the physical world. Clearly and engagingly, the series introduces students to several methods of map creation and interpretation, gathering data, and solving geography problems. Its skill-based approach to training students in the representation of the real world makes it an ideal classroom aid.
12/4/2007	<b>Talk Spanish • Taking a Break • Socially Speaking</b>	RT: 2 x 17 Min. GR: 6-10 DD: 468	This spirited six-part series, filmed in the Mediterranean city of Valencia and its environs, introduces all of the basics of contemporary conversational Spanish while highlighting cultural aspects of the country. Each program uses a friendly group of speakers talking in a wide range of real-world settings to inspire beginners to have their say. "¡Hablar español es muy divertido!" A BBC Production. Spanish and English
12/5/2007	<b>Conic Sections: Slicing the Cone, Ellipses, Parabola</b>	RT: 60 Min GR: 9-12 DD:530	Our apologies; no description was available.
12/6/2007	<b>Character 101: Reading, Writing &amp; Respect</b>	RT: 30 Min GR: 9-12 DD: 302	Our apologies; no description was available.
12/10/2007	<b>Martin Luther King Jr.: Leading America to the Promised Land</b>	RT: 49 Min GR: 9-12 DD: 323	Our apologies; no description was available.

12/11/2007 **A Tale of Two Cities** RT: 30 Min. It was the best of times. It was the worst of times.... Dickens' tragic tale of love, friendship, and sacrifice begins against the backdrop of the French Revolution. Using affecting dramatizations of key passages, Dickens experts Professor Margaret Reynolds and Professor John Rignall analyze the many nuances and themes of this work. Topics discussed include dualism in characterization and plot; the impact of the ideas of the French Revolution; the rights of women in 18th-century England and France; and society's ambiguous attitude toward violence. Dickens' dual personality is revealed in the characters of Sidney Carton and Charles Darnay. Although Dickens takes aim at both aristocratic tyranny and revolutionary excess, it is the latter that is precisely conveyed by the character Madame Defarge. The work's lasting importance is analyzed within the context of its emphasis on the irreplaceable value of each human life.

GR: 9-12 DD: 820

12/12/2007 **Measure for Measure - Time** RT: 30 Min This exciting series takes a fascinating look at our obsession with measurement. Ever since the dawn of civilization, humans have attempted to quantify the world, categorizing everything. These programs use a humorous, fast-paced approach to provide a historical explanation for how different measurements came about.

GR: 9-12 DD:500

12/13/2007 **Eating Disorders 1&2** RT: 2 x 18 Min Our apologies; no description was available.