

CHANNEL ONE NEWS SHOW SCRIPT 2/21/08

TOPICS COVERED:

- Political Plagiarism
- Harlem Renaissance
- News of the Day

TONY: HEY GUYS, IT IS THURSDAY, FEBRUARY 21ST, I'M TONY ANDERSON AND WE'RE IN HARLEM, NEW YORK. MY HOME AWAY FROM HOME, CHANNEL ONE NEWS STARTS RIGHT NOW.

TONY: TO BE OR NOT TO BE. YOU WANT THE TRUTH YOU CAN'T HANDLE THE TRUTH OR THAT'S HOT.

TONY: GREAT LINES RIGHT? WELL, IT MAY BE TEMPTING TO TAKE A GREAT LINE AND PASS IT OFF AS YOUR OWN.

TONY: WELL, THAT'S AT THE CENTER OF A CONTROVERSY HAPPENING RIGHT NOW, JESSICA KUMARI BREAKS IT DOWN.

JESSICA: HAVE YOU EVER DONE THIS, YA KNOW, COPY AND PASTE, TAKE A LINE AND PUT IT IN YOUR LATEST RESEARCH OR ESSAY PAPER?

JESSICA: WELL, IF YOU TRY TO PASS IT OFF AS YOUR OWN, WITHOUT GIVING THE ORIGINAL AUTHOR CREDIT. IT COULD GET YOU IN A LOT OF TROUBLE.

JESSICA: PLAGIARISM, DEFINED BY THE COUNCIL OF WRITING PROGRAM ADMINISTRATORS AS "WHEN A WRITER DELIBERATELY USES SOMEONE ELSE'S LANGUAGE, IDEAS, OR OTHER ORIGINAL MATERIAL WITHOUT ACKNOWLEDGING ITS SOURCE".

JESSICA: IT'S AT THE CENTER OF A DEBATE GOING ON THIS WEEK IN THE DEMOCRATIC PRESIDENTIAL RACE BETWEEN BARACK OBAMA AND HILLARY CLINTON.

JESSICA: LISTEN TO THIS

(SOT: OBAMA) "Don't tell me words don't matter. I have a dream, just words? We hold these truths to be self-evident that all men are created equal, just words?"

JESSICA: A GOOD LINE DELIVERED AT A POLITICAL RALLY IN MILWAUKEE WISCONSIN BUT IT SOUNDS VERY SIMILAR TO THIS LINE DELIVERED BACK IN 2006 BY THE CURRENT GOVERNOR OF MASSACHUSETTS.

(SOT: Governor Deval Patrick) "We hold these truths to be self evident that all men are created equal, just words?"

JESSICA: HILLARY CLINTON'S CAMPAIGN JUMPED ON THE SIMILARITY AND ACCUSED OBAMA OF PLAGIARISM. SENATOR OBAMA ADMITTED HE SHOULD HAVE CREDITED THE REMARK.

JESSICA: BUT CHECK THIS OUT

(SOT: HILLARY) "And we ask ourselves, will we say, when the call comes, send me."

JESSICA: ANOTHER GREAT LINE DELIVERED AT THE FUNERAL SERVICE OF CORETTA SCOTT KING SOUNDING A LOT LIKE THIS.

(SOT: BILL CLINTON) "Say to him what he has always said to America, send me."

JESSICA: IT'S A BIBLICAL REFERENCE AND A POPULAR ONE. BUT IT SHOWS JUST HOW HARD IT IS FOR ANYONE THESE DAYS TO BE ENTIRELY ORIGINAL WHEN SO MUCH IS AVAILABLE AT THE CLICK OF A MOUSE.

JESSICA: AND SOMETIMES IT'S NOT SO BLACK AND WHITE. LET'S TAKE A LOOK AT THE FIRST TWO LINES OF ROBERT FROST'S POEM 'THE ROAD NOT TAKEN'.

JESSICA: TWO ROADS DIVERGED IN A YELLOW WOOD AND SORRY I COULD NOT TRAVEL BOTH

JESSICA: IF I CHANGE THE WORD ROADS TO THE WORD PATHS AND THE WORD TRAVEL TO THE WORD WALK, AND TRY TO PRESENT THIS AS MY OWN. IT'S STILL CONSIDERED PLAGIARISM.

TONY: MAKE SURE YOU'RE ON THE RIGHT SIDE OF THE LAW WHEN REFERENCING OTHER PEOPLE'S WORK. GO TO CHANNEL ONE DOT COM AND CLICK ON AVOIDING PLAGIARISM.

COMMERCIAL

TONY: HARLEM, NEW YORK, HAS LONG BEEN CONSIDERED A CENTER OF ENTERTAINMENT AND CULTURE.

TONY: PLACES LIKE THE APOLLO THEATER HAVE SHOWCASED TALENT LIKE NEYO AND LAURYN HILL.

TONY: WELL, AS PART OF OUR CELEBRATION OF BLACK HISTORY MONTH, CHRIS BROWNE TAKES A LOOK BACK INTO TIME TO LOOK AT ONE OF THE MOST INFLUENTIAL NEIGHBORHOODS IN THE WORLD.

CHRIS: THIS IS JASON MARSHALL, A 24-YEAR-OLD HARLEM RESIDENT AND JAZZ MUSICIAN.

CHRIS: AS A BARITONE SAX PLAYER, JAZZ IS JASON'S JOB, HIS PASSION AND AS HE TELLS US, HIS HERITAGE.

(SOT: Jason Marshall) "Jazz is a positive reaction to an adverse situation. Black history, as with all histories, comes with a soundtrack and that soundtrack is fundamentally jazz."

CHRIS: FOR DECADES, THAT SOUNDTRACK HAS PLAYED LOUDEST IN THE NEW YORK CITY NEIGHBORHOOD OF HARLEM THE PLACE JASON, AND GENERATIONS OF ARTISTS AND MUSICIANS BEFORE HIM, CALL HOME.

CHRIS: MUCH MORE THAN A NEIGHBORHOOD, HARLEM BECAME THE "CAPITAL OF BLACK AMERICA" IN THE EARLY 20TH CENTURY,

CHRIS: IT WAS A TIME KNOWN AS THE HARLEM RENAISSANCE. WHEN AN OUTBURST OF CREATIVITY AMONG AFRICAN AMERICANS CAUGHT THE WORLDS' ATTENTION.

CHRIS: FROM MUSIC TO ART TO LITERATURE, THE LEGENDS THAT EMERGED DURING THIS TIME HAVE INSPIRED AFRICAN AMERICAN ARTISTS, NOVELISTS, POETS AND MUSICIANS EVER SINCE.

CHRIS: AND AT THE CENTER OF THIS THRIVING CULTURAL CAPITAL, THE LEGENDARY APOLLO THEATRE.

(SOT: Billy Mitchell) "There's something spiritual about African Americans and their relationship to the Apollo theatre."

CHRIS: BILLY MITCHELL IS THE HISTORIAN HERE AT THE APOLLO, WHERE STARS LIKE STEVIE WONDER, MICHAEL JACKSON, EVEN THE GODFATHER OF SOUL.

(SOT: Billy Mitchell) "James Brown"

CHRIS: PERFORMED NOT AS LEGENDS, BUT AS AMATEURS. TALK A LITTLE ABOUT AMATEUR NIGHT, TALK ABOUT THE HISTORY OF AMATEURS PERFORMING RIGHT HERE ON THE STAGE.

(SOT: Billy Mitchell) "Amateur night is our premier show. That's been going on every Wednesday night live at 7:30, since 1934! Now one of the things that happens when you are a contestant on amateur night, when you are called to come on stage to perform, the first thing that you must do is rub this tree stump. It is called the tree of hope and people rub it, hoping, they don't get booed off the stage."

CHRIS: THE TRADITION, HISTORY AND PURE STAR POWER SURROUNDING THE APOLLO STAGE MAKES PERFORMING THERE A ONCE-IN-A-LIFETIME EXPERIENCE. ONE ARTIST WHO WILL NEVER FORGET HER FIRST TIME, 77-YEAR-OLD DANCER JAQUELINE "TAJAH" MURDOCH.

CHRIS: DESCRIBE WHAT IT WAS LIKE WHEN YOU FIRST PERFORMED HER AT THE APOLLO THEATRE.

(SOT: Tajah) "There are no words really to explain it because I thought I was in heaven when I stepped on that stage."

CHRIS: LIKE THE THEATRE WHERE SHE PERFORMED COUNTLESS TIMES, TAJAH IS A HARLEM JAZZ ICON, PERFORMING WITH LEGENDARY ACTS LIKE THE COUNT BASIE ORCHESTRA AND IRVIN C. MILLER'S BROWN SKIN MODELS.

(SOT: Tajah) "When they struck up the music, you could feel the vibrations coming from the floor, through your feet, all through your body and then the curtain would open and I would step on that stage, it was the greatest thrill of my life."

CHRIS: HOWEVER, TAJAH, WHO STILL DANCES TO THIS DAY, REFUSES TO LIVE IN THE PAST. IN HER SPARE TIME, TAJAH TEACHES JAZZ APPRECIATION TO STUDENTS AT THE "HARLEM SCHOOL OF THE ARTS," ALONGSIDE FELLOW APOLLO ALUM JASON MARSHALL.

CHRIS: TOGETHER, JASON AND TAJAH MENTOR TEENS HERE ABOUT THE HISTORY OF JAZZ IN HARLEM.

(SOT: Tajah) "If you love singing, if you love dancing, you will do it regardless of anything because that's what's in your heart and your spirit."

CHRIS: TWO GENERATIONS OF ARTISTS, GIVING BACK TO THE COMMUNITY THAT CONTINUES TO INSPIRE THEM.

(SOT: Jason Marshall) "Frankly the onus kinda falls on me and people who have reached a level of empowerment where the music and culture is concerned, to just continue to reach down and pull up another generation. Someone did that for me, and that's why I'm here."

CHRIS: REPORTING FROM HARLEM, CHRIS BROWNE, CHANNEL ONE NEWS

TONY: CHECK OUT THE BACK STAGE AT THE APOLLO FEATURE AT CHANNEL ONE DOT COM. YOU CAN TAG ALONG WITH CHRIS BROWNE AS TAKES A TOUR OF THE APOLLO THEATER, AND GETS THE LOW DOWN ON AMATEUR NIGHT.

COMMERCIAL

TONY: OK GUYS, NOW IT'S TIME TO CHECK OUT THE REST OF TODAY'S TOP STORIES.

JESSICA: YESTERDAY IN IRAQ, RELIGIOUS LEADER MUQTADA AL SADR THREATENED TO END THE CEASE-FIRE HE CALLED IN AUGUST.

JESSICA: AL SADR IS THE HEAD OF AN ARMED GROUP KNOWN AS THE MEHDI ARMY, CENTERED IN SADR CITY A SECTION OF BAGHDAD AND COMPOSED PRIMARILY OF SHIITE MUSLIMS. THE PENTAGON CONSIDERS THE MEHDI ARMY ONE OF THE MOST POWERFUL AND DANGEROUS MILITIAS IN IRAQ.

JESSICA: VIOLENCE IN IRAQ HAS DROPPED 60 PERCENT SINCE AUGUST, AND THE CEASE FIRE IS CONSIDERED A MAJOR FACTOR IN THAT REDUCTION. BUT THAT CEASE FIRE IS DUE TO EXPIRE ON SUNDAY.

JESSICA: AL SADR IS THREATENING TO RESUME HOSTILITIES BECAUSE HE BELIEVES IRAQI SECURITY FORCES ARE TARGETING HIS SUPPORTERS.

JESSICA: A SPOKESMAN SAID THE CEASE-FIRE WILL END, UNLESS AL SADR ISSUES A STATEMENT EXTENDING IT.

ANNOUNCER: THE SPACE SHUTTLE ATLANTIS WRAPPED UP ITS TWO WEEK MISSION TO THE INTERNATIONAL SPACE STATION YESTERDAY, LANDING SAFELY AT THE KENNEDY SPACE CENTER IN FLORIDA.

ANNOUNCER: THE MISSION WAS A SUCCESS. ASTRONAUTS INSTALLED THE NEW EUROPEAN LAB, COLUMBUS, ON THE SPACE STATION.

JESSICA: DESPITE HIS PARTY'S CRUSHING LOSS IN MONDAY'S PARLIAMENTARY ELECTIONS, PAKISTANI PRESIDENT PERVEZ MUSHARRAF SAYS HE WILL NOT RESIGN FROM OFFICE.

JESSICA: THE LEADER OF THE SOUTH ASIA COUNTRY WASN'T ON THE BALLOT ON MONDAY. HE WAS ELECTED TO ANOTHER FIVE-YEAR TERM AS PRESIDENT LAST OCTOBER. BUT, MONDAY'S CONTEST WAS WIDELY CONSIDERED A TEST OF THE PUBLIC'S SUPPORT OF HIS PRESIDENCY.

JESSICA: MUSHARRAF'S OPPONENTS PICKED UP A MAJORITY OF THE PARLIAMENTARY SEATS, AND THEY COULD MOVE TO OUST HIM.

JESSICA: BUT MUSHARRAF SAYS HE WANTS TO WORK WITH THE NEW GOVERNMENT AND SERVE OUT HIS TERM, WHICH EXPIRES IN 2012.

TONY: AND NOW IT'S TIME FOR YOUR ONE-VOTE ELECTION RE-CAP. HERE'S WHAT HAPPENED THIS WEEK IN THE RACE FOR THE WHITE HOUSE.

TONY: REPUBLICAN JOHN MCCAIN AND DEMOCRAT BARACK OBAMA EACH PICKED UP A PAIR OF WINS THIS WEEK, IN WISCONSIN AND HAWAII.

TONY: MCCAIN EDGED EVEN CLOSER TO LOCKING UP THE REPUBLICAN NOMINATION. STILL, FELLOW GOP CANDIDATE MIKE HUCKABEE SAID HE WILL STAY IN THE RACE UNTIL MCCAIN GETS THE 1,191 DELEGATES NEEDED FOR THE NOMINATION.

TONY: THE ARIZONA SENATOR ALSO PICKED UP A BIG TIME ENDORSEMENT ON MONDAY, FORMER PRESIDENT GEORGE H.W. BUSH.

(SOT: George H.W. Bush) "He has the right values and experience to guide our nation forward at this historic moment."

TONY: ON THE DEMOCRATIC SIDE, OBAMA HAS NOW WON TEN CONTESTS IN A ROW OVER HILLARY CLINTON. HE NOW LEADS CLINTON BY ABOUT 150 DELEGATES. OBAMA ALSO PICKED UP AN INFLUENTIAL ENDORSEMENT YESTERDAY FROM A BIG UNION, THE INTERNATIONAL BROTHERHOOD OF TEAMSTERS.

TONY: ARIGHT GUYS, THAT IS OUR SHOW FOR TODAY. I'M TONY ANDERSON FOR CHANNEL ONE NEWS. WE WILL SEE YOU HERE SAME TIME, SAME PLACE TOMORROW. TAKE CARE.