

## CHANNEL ONE NEWS SHOW SCRIPT 4/15/08

### TOPICS COVERED:

- News of the Day
- Australia: Part 2
- AP Tests

JESSICA: IT'S TUESDAY, APRIL 15TH. I'M JESSICA KUMARI AND CHANNEL ONE NEWS STARTS RIGHT NOW.

TONY: POPE BENEDICT THE SIXTEENTH WILL ARRIVE IN WASHINGTON DC TODAY, HIS FIRST TRIP TO THE U.S. SINCE HE BECAME POPE THREE YEARS AGO.

TONY: THE ROMAN CATHOLIC LEADER WILL RECEIVE A BIG WELCOME FROM THE WHITE HOUSE. PRESIDENT BUSH PLANS TO PICK HIM UP FROM THE AIRPORT, SOMETHING HE'S NEVER DONE FOR A FOREIGN LEADER.

TONY: DURING HIS SIX-DAY VISIT, BENEDICT WILL PRESIDE OVER MASSES AT STADIUMS IN BOTH WASHINGTON AND NEW YORK. HE WILL ALSO ADDRESS THE UNITED NATIONS AND PRAY AT THE SITE OF THE WORLD TRADE CENTER IN NEW YORK CITY.

TONY: THERE ARE ABOUT 64 MILLION CATHOLICS IN THE U.S., ABOUT A QUARTER OF THE COUNTRY'S POPULATION.

JESSICA: YESTERDAY WE TOLD YOU ABOUT HOW FAST RISING FOOD PRICES ARE SPARKING PROTESTS IN HAITI.

JESSICA: THE WORLD BANK SAYS MORE HELP IS ON THE WAY FOR THIS CARIBBEAN ISLAND. THE BANK ANNOUNCED IT'S SENDING AN ADDITIONAL 10 MILLION DOLLARS TO HAITI TO HELP WITH THE FOOD CRISIS.

JESSICA: THE PROBLEMS WITH FOOD PRICING MAY EVEN SOON AFFECT WHAT YOU EAT IN YOUR SCHOOL'S CAFETERIA.

JESSICA: THE INCREASING COSTS OF FOODS LIKE MILK, GRAIN, FRESH FRUITS AND VEGETABLES ARE FORCING SCHOOLS AROUND THE COUNTRY TO SERVE CHEAPER OPTIONS.

JESSICA: THAT CAN MEAN SOMETHING AS SIMPLE AS TRADING IN TOMATO SLICES FOR LESS EXPENSIVE VEGGIES LIKE CARROTS AND CELERY, OR SERVING PIZZA WITHOUT TOPPINGS.

JESSICA: SCHOOLS SAY THEY'RE TRYING TO COME UP WITH CREATIVE WAYS TO CUT COSTS WHILE STILL SERVING UP HEALTHY OPTIONS FOR LUNCH.

TONY: IT LOOKS LIKE A NORMAL FROG, BUT SCIENTISTS SAY THIS AMPHIBIAN COULD BE A KEY TO UNDERSTANDING WHAT DRIVES CERTAIN SPECIES TO EVOLVE.

TONY: THAT'S BECAUSE THIS FROG DOESN'T HAVE LUNGS, IT BREATHES ENTIRELY THROUGH ITS SKIN. THE RARE INDONESIAN SPECIES WAS DISCOVERED LAST YEAR ON THE SOUTHEAST ASIAN ISLAND OF BORNEO.

TONY: WHILE MANY FROGS BREATHE PARTIALLY THROUGH THEIR SKIN, SCIENTISTS BELIEVE THIS IS THE FIRST SPECIES TO HAVE EVOLVED ENTIRELY AWAY FROM LUNGS.

TONY: SCIENTISTS BELIEVE THE FROGS' BREATHING METHOD EVOLVED OVER MILLIONS OF YEARS TO FIT ITS ENVIRONMENT COLD, OXYGEN-RICH STREAMS.

JESSICA: YESTERDAY TONY ANDERSON TOOK YOU DOWN UNDER TO BEGIN OUR SPECIAL LOOK AT AUSTRALIA'S ABORIGINAL PEOPLE. BUT OF COURSE HE COULDN'T RESIST MEETING SOME OF THE COUNTRY'S ANIMALS TOO, AND HE HAS THIS POP QUIZ FOR YOU.

TONY: WE'RE IN FEATHERDALE WILDLIFE PARK IN SYDNEY, AUSTRALIA AND THIS GUY IS AN EASTERN GRAY KANGAROO AND HE'S GOING TO HELP US WITH OUR POP QUIZ. NOW THIS GUY IS NATIVE TO AUSTRALIA, BUT WHICH ANIMAL IS NOT? DO YOU KNOW?

TONY: WHICH OF THE FOLLOWING ANIMALS IS NOT CONSIDERED NATIVE TO AUSTRALIA? IS IT

- A. KOALA
- B. EMU
- C. ECHIDNA
- OR D. DINGO

TONY: YOU'VE GOT TEN SECONDS.

TONY: GIVE UP? THE ANSWER IS D - THE DINGO.

TONY: ACCORDING TO OUR GUIDE HERE AT THE WILDLIFE PARK, THE KANGAROO, THE KOALA, EMU AND ECHIDNA ARE ALL NATIVE TO AUSTRALIA. THE EMU AND KANGAROO ARE SO AUSTRALIAN; THAT THEY APPEAR ON THE NATION'S COAT OF ARMS.

TONY: MEANWHILE, DINGOS ARE THE REDDISH BROWN WILD DOGS FOUND ALL OVER THE COUNTRY, BUT ARE NOT TRULY NATIVE TO AUSTRALIA. ONE OF THE MOST COMMON THEORIES, IS THAT DINGOS ARE RELATED TO WILD DOGS BROUGHT OVER FROM ASIA ABOUT 4 THOUSAND YEARS AGO.

JESSICA: FOR ANIMALS IN THE OUTBACK HEAD TO PASSPORT AUSTRALIA ON CHANNEL ONE DOT COM. WE HAVE A SPECIAL VIDEO OF TONY ANDERSON DEALING WITH SOME LOCAL CRITTERS DOING WHAT HE CALLS

TONY: THE AUSSIE WAVE. IT'S THIS WAY AND THIS WAY.

TONY: AND WHEN WE COME BACK, TONY ANDERSON JOINS ME WITH THE SECOND PART OF OUR SERIES "RETURN TO COUNTRY."

COMMERCIAL

JESSICA: YESTERDAY, WE INTRODUCED YOU TO AUSTRALIA'S STOLEN GENERATION. MANY OF WHOM HAVE LOST THEIR CONNECTION WITH THEIR ABORIGINAL HERITAGE.

TONY: IN PART TWO OF OUR SERIES, RETURN TO COUNTRY, WE TRAVELED TO CENTRAL AUSTRALIA WITH LLOYD, A YOUNG AUSTRALIAN, AS HE SEARCHES FOR HIS ABORIGINAL HERITAGE.

TONY: WHAT IF YOU LIVED YOUR WHOLE LIFE WITHOUT KNOWING YOU HAD ANOTHER FAMILY, IN ANOTHER STATE AND THEY WERE ANOTHER RACE?

TONY: WELL, THAT'S WHAT HAPPENED TO TWENTY ONE YEAR OLD LLOYD JONES. A FEW YEARS AGO HE FOUND OUT HIS MOTHER IS PART ABORIGINAL.

TONY: AND TODAY THE TWO OF THEM ARE GOING BACK TO HER HOMELAND. A TOWN CALLED ALICE SPRINGS, A THOUSAND MILES AWAY FROM THEIR HOME IN ADELAIDE.

TONY: ARE YOU NERVOUS OR HOW YOU FEELING?

(SOT: Lloyd) "Don't know how I feel really. Excited, nervous. I don't know what to expect, I don't know what it's going to be like."

TONY: ABORIGINAL PEOPLE CALL THIS JOURNEY BACK "RETURNING TO COUNTRY." LLOYD WILL MEET MEMBERS OF AN ABORIGINAL FAMILY HE BARELY KNOWS, A FAMILY HIS MOTHER LOST WHEN SHE WAS TAKEN FROM HER ABORIGINAL FAMILY AND PLACED IN AN ORPHANAGE.

TONY: IT WAS PART OF A GOVERNMENT SUPPORTED POLICY TO TRY TO BLEND LIGHTER COMPLEXION ABORIGINAL CHILDREN INTO WHITE SOCIETY. NOW CALLED THE STOLEN GENERATION.

(SOT: Kenny) "It's good to see the young fellow back up here, just reconnecting with his roots, these old people, ya know? Lloyd doesn't really know but he's got a huge family here."

(SOT: Lloyd) "Uncle Kenny's going to tell me some of the dreamtime stories, show me around town."

TONY: KENNY LAUGHTON IS LLOYD'S UNCLE. HE SAYS YOUNG PEOPLE LIKE LLOYD ARE KEY TO THE ABORIGINAL CULTURE'S SURVIVAL.

(SOT: ) "We're recognized as the oldest living culture in the world and it'd be sad to think that that culture would just end up in history books. And if we allow that to happen by not passing things on with young people not being interested it'll be a very sad day."

TONY: PASSING ON THAT KNOWLEDGE IS WHAT THIS JOURNEY IS ABOUT.

(SOT: Kenny) "Showing Lloyd some of the paintings that are here, the paintings that have been here for centuries."

TONY: MAXWELL STUART, A LOCAL ELDER, RECITES THE DREAMTIME STORIES, THE CREATION TALES OF THEIR PEOPLE, AT A NEARBY SACRED SITE. ALTHOUGH THEY DON'T LOOK LIKE IT, MAX AND LLOYD ARE RELATED MAX IS HIS GREAT UNCLE.

TONY: THIS IS LLOYD'S FIRST LESSON IN TRADITIONAL TEACHINGS. IT'S CONSIDERED A RIGHT OF PASSAGE.

(SOT: Lloyd) "Meeting my family, it's definitely got me wanting to come up here more often as well. Especially Uncle Max, I'm just trying to

get as knowledge off of him as I can because as he was saying, it won't pass on after he's gone."

(SOT: ) "After what I've experienced as a teenager and a person growing up without knowing your culture, I thought it was really important that Lloyd didn't go through that same process as myself. So now, it was the right time for Lloyd to come back."

TONY: WHEN WE RETURNED FROM OUR TRIP OUT IN THE DESERT, WE WENT FOR A WALK AROUND ALICE SPRINGS.

TONY: IN TOWN I MET A GROUP OF ABORIGINAL TEENAGERS AND TRIED TO INTRODUCE LLOYD.

TONY: GLENN THIS IS MY MAN LLOYD AND HIS PARENTS WERE PART OF THE STOLEN GENERATION. SO HIS FAMILY IS ACTUALLY ABORIGINAL.

TONY: LIKE LLOYD, THESE GUYS WERE ALSO INTO HIP HOP. BUT THEY WERE MORE ACCEPTING OF ME, A STRANGER FROM HALF A WORLD AWAY.

TONY: DO YOU FEEL AS THOUGH THEY ACCEPT YOU?

(SOT: Lloyd) "No, I don't really think so. They're full blood and that. I feel like they think I'm white to them."

TONY: IN HIS EVERYDAY LIFE, LLOYD LIVES AS A WHITE AUSTRALIAN BUT HIS ROOTS ARE HERE.

TONY: YOU ALL WANT TO TAKE A PICTURE? STILL, THE REALITIES OF THE STOLEN GENERATIONS POLICIES NOW MAKE IT DIFFICULT FOR HIM TO RECONNECT WITH THOSE ROOTS.

TONY: LLOYD REPRESENTS A NEW GENERATION TRYING TO FIND ITS WAY BETWEEN TWO DIFFERENT WORLDS.

TONY: TOMORROW WE'LL INTRODUCE YOU TO SOME YOUNG PEOPLE HERE WORKING TO BRIDGE THE GAP BETWEEN PAST AND PRESENT.

COMMERCIAL

JESSICA: IF YOUR HIGH SCHOOL OFFERS ADVANCED PLACEMENT CLASSES, YOU KNOW THAT THE COURSES CAN BE TOUGH AND THEY REQUIRE A LOT OF WORK.

JESSICA: BUT BELIEVE IT OR NOT, THE DEMAND FOR THESE COLLEGE LEVEL CLASSES IS HIGHER THAN EVER. CHRIS BROWNE TELLS US WHY.

CHRIS: RECENTLY, MORE AND MORE STUDENTS HAVE BEEN LOADING UP THEIR SCHEDULES WITH ADVANCED PLACEMENT CLASSES THINKING IT WILL HELP THEM GET INTO THE SCHOOL OF THEIR DREAMS.

(SOT: Emma Chasen) "I'm really motivated to try to get into a good college so I figured that taking another AP course would help me."

CHRIS: AT WEST BABYLON HIGH SCHOOL IN LONG ISLAND, NEW YORK. THE NUMBER OF STUDENTS TAKING AP COURSES HAS BOOMED.

(SOT: Dominick Palma) "In 2004, we had about 12 percent of student body taking AP classes. Last year 21 percent sat for AP exams."

CHRIS: THE COLLEGE BOARD, WHICH ADMINISTERS THE AP EXAM, ENCOURAGES SCHOOLS TO LET ALL STUDENTS ENROLL IN APS, ASSUMING THEY'VE TAKEN THE PREREQUISITE CLASSES.

CHRIS: AND HERE IN WEST BABYLON, AP COURSES ARE GENERALLY OPEN TO ANYONE WHO WANTS TO TRY THEM.

CHRIS: BUT ABOUT 70 MILES AWAY OVER IN MILLBURN, NEW JERSEY IT'S A VERY DIFFERENT STORY. THERE, STUDENTS HAVE TO PASS A TEST BEFORE THEY SET FOOT IN AN AP CLASS.

(SOT: Nancy Siegel) "Our feeling in qualifying for it is we're only going to take those students we feel will be successful in the course."

CHRIS: SOME SAY THIS TYPE OF SCREENING IS UNFAIR BECAUSE IT MAY KEEP STUDENTS OUT OF THE VERY CLASSES COLLEGES WANT TO SEE.

(SOT: Josh Camitta) "All these kids in school taking AP classes and I have to basically match myself against those kids trying to get into schools."

CHRIS: SOME COLLEGE ADMISSIONS DEPARTMENTS SAY THEY'LL TAKE A SCHOOL'S AP POLICY INTO CONSIDERATION WHEN READING APPLICATIONS.

(SOT: Cheryl Brown) "Some schools don't offer the same number of courses or the same courses with rigor."

CHRIS: BUT FOR MANY STUDENTS, GETTING INTO AP COURSES CAN FEEL LIKE ONE MORE CHALLENGE IN THE ALREADY HYPER-COMPETITIVE COLLEGE ADMISSIONS PROCESS.

CHRIS: CHRIS BROWNE, CHANNEL ONE NEWS

JESSICA: THAT DOES IT FOR CHANNEL ONE NEWS, THANKS FOR WATCHING. I'M JESSICA KUMARI, I HOPE YOU HAVE A GREAT DAY!